Timberlake, John (2011) Zones of tension: desertification and despoilation in Frederick Sommer's Arizona photographs 1939-1945. In: Landscape & Eschatology, Friday, 13 January 2012, Tate Britain.

Supplementary material

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Landscape and Eschatology

Clore Auditorium
Tate Britain
13 January 2012 10.00-17.15

Eschatology is the study of the apocalypse. This free one day conference organised by Joy Sleeman, UCL and John Timberlake, Middlesex University with the Tate Research Centre: British Romantic Art brings together a range of high profile artists and researchers to discuss the lasting cultural legacies of John Martin’s landscapes, and the relevance of themes of apocalypse both in Martin’s time and today.

8.30–9.55 Student workshop in John Martin exhibition (by invitation only)
10.00–10.20 coffee & registration
10.20 welcome and opening remarks (Martin Myrone)
10.30 Introduction: Ian Christie, Birkbeck College

Session 1
City and Apocalypse chaired by John Timberlake
11.00–11.30 Philip Shaw, University of Leicester, Embodied Violence: Turner, Terror and The Field of Waterloo
11.30–12.00 Chris Coltrin, Shepherd University, West Virginia The Wounded Landscape: the Politics of Urban Destruction in John Martin’s ‘Mesopotamian Trilogy’
12.00–12.30 Luke White, Middlesex University, Nature, the Metropolis and the Apocalyptic Sublime
12.30–1.00 Matthew Beaumont, UCL The Annihilated City: Pandemonium and the Utopian
1.00–2.00 lunch (not provided)

Session 2
Landscape and Apocalypse chaired by Joy Sleeman
2.00–2.30 John Timberlake, Middlesex University Zones of Tension: Desertification and Despoilation in Frederick Sommer’s Arizona Photographs 1939-1945
2.30–3.00 Mathilde Nardelli UCL The Desert, Time and the End, c.1962-1975
3.00–3.30 John Beck, The Purloined Landscape: Militarised Space and Concealment as Spectacle
3.30–3.45 coffee break
3.45–4.30 Richard Misrach
4.30–5.15 Closing remarks

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FREE, booking required
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