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Timberlake, John (2011) Zones of tension: desertification and despoilation in Frederick Sommer's Arizona photographs 1939-1945. In: Landscape & Eschatology, Friday, 13 January 2012, Tate Britain.

Supplementary material

This version is available at: <http://eprints.mdx.ac.uk/8272/>

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Landscape and Eschatology

Clore Auditorium
Tate Britain
13 January 2012 10.00-17.15

Eschatology is the study of the apocalypse. This free one day conference organised by **Joy Sleeman**, UCL and **John Timberlake**, Middlesex University with the **Tate Research Centre: British Romantic Art** brings together a range of high profile artists and researchers to discuss the lasting cultural legacies of John Martin's landscapes, and the relevance of themes of apocalypse both in Martin's time and today.

- 8.30-9.55 Student workshop in *John Martin* exhibition (by invitation only)
- 10.00-10.20 coffee & registration
- 10.20 welcome and opening remarks (**Martin Myrone**)
- 10.30 Introduction: **Ian Christie**, Birkbeck College

Session 1
City and Apocalypse
chaired by John Timberlake

- 11.00-11.30 **Philip Shaw**, University of Leicester, *Embodied Violence: Turner, Terror and The Field of Waterloo*
- 11.30-12.00 **Chris Coltrin**, Shepherd University, West Virginia *The Wounded Landscape: the Politics of Urban Destruction in John Martin's 'Mesopotamian Trilogy'*
- 12.00-12.30 **Luke White**, Middlesex University, *Nature, the Metropolis and the Apocalyptic Sublime*
- 12.30-1.00 **Matthew Beaumont**, UCL *The Annihilated City: Pandemonium and the Utopian*
- 1.00-2.00 lunch (not provided)

Session 2
Landscape and Apocalypse
chaired by Joy Sleeman

- 2.00-2.30 **John Timberlake**, Middlesex University *Zones of Tension: Desertification and Despoilation in Frederick Sommer's Arizona Photographs 1939-1945*
- 2.30-3.00 **Mathilde Nardelli** UCL *The Desert, Time and the End, c.1962-1975*
- 3.00-3.30 **John Beck**, *The Purloined Landscape: Militarised Space and Concealment as Spectacle*
- 3.30-3.45 coffee break
- 3.45-4.30 **Richard Misrach**
- 4.30-5.15 Closing remarks

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Alfred Martin after John Martin *The Last Man mezzotint 1833* (detail)
© Michael J. Campbell



T. Slader after John Martin *The Opening of the Sixth Seal wood engraving 1836*
(detail) © Michael J. Campbell