### DANCE TIMELINE: 40 Years of Excellence

**NB:** In 1945 Sadler’s Wells Theatre Ballet reopened the Royal Opera House after WW2. Ballet Rambert and Ballet Joos are the only other dance companies supported by the Arts Council. Martha Graham tours to London for the first time in 1954 bringing a wider interest in a new contemporary dance language even if it was completely rejected by critics and audiences as ‘an absurd way to move’!(Cohan quoted in White 1985 p 114)

<table>
<thead>
<tr>
<th>1969 - 1979</th>
<th>A decade of diversification and innovation in new dance forms</th>
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<tr>
<td>1973 - 1989</td>
<td>A decade of growth, diversity and expansion</td>
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<td>Increase in number of companies and regionally based companies are being funded locally through the RAAs: Extemporary Dance Theatre, Mantas, Janet Smith and Dancers, English Dance Theatre (Norham, Yorkshire and Linca and Humberside), EMMA (East Midlands), Delphis (Merseyside)</td>
<td>1980: X6 moves to Chisenhale</td>
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<td>1989 - 1999</td>
<td>A decade of consolidation and infrastructure development</td>
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<td>LCoD closed in 1994: Richard Alston Dance Company was formed at the Place in 1994 when The Place refocused its work</td>
<td>1990: Birmingham Royal Ballet formed when Sadler’s Wells/Royal Ballet move to Birmingham</td>
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<td>1999 - 2009</td>
<td>A decade of maturity and widening impact and reach</td>
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<td>A decade of growth, diversity and expansion</td>
<td>Culturally diverse dance forms becoming more visible: Phoenix formed out of Harehills Middle School in 1981 moving into Yorkshire Dance Centre in 1987</td>
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<td>1989: Birmingham Royal Ballet formed when Sadler’s Wells/Royal Ballet move to Birmingham</td>
<td>The Black Dance Development Trust and ADITI were established to support the development of these forms.</td>
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<td>1994: Richard Alston Dance Company was formed at the Place in 1994 when The Place refocused its work</td>
<td>Adventures in Motion Pictures formed in 1987 (now New Adventures since 2000) begins to operate on a commercial model after its first successful season in the West End in 1997</td>
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<td>2004 sees Hofesh Shechter winning the audience award at The Place Prize and forming his own company. 2008: Rafael Bonachela, winner of the Place Prize, appointed Artistic Director of Sydney Dance Theatre but will also continue to run his own company, BDC</td>
<td>2008: Having opened in 1999 The Point, Eastleigh will open Phase Three of its development as an arts and dance centre</td>
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**Major Artistic Milestones**

- 1980 X6 moves to Chisenhale
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- 1980: Arts Council pilots Dance Artists in Schools residencies
- 1985 National Association of Dance and Mime Animateurs (now Foundation for Community Dance) founded in Houghton
- Establishment of the National Dance Agencies: The initial three were in Newcastle, Swindon and London, closely followed by Nottingham, Leeds and Birmingham
- 1998 Sadler’s Wells reopens as a Dance House
- 2008: Having opened in 1999 The Point, Eastleigh will open Phase Three of its development as an arts and dance centre
- 2000: Akram Khan launches own company and wins The Jerwood Foundation Choreography Award

**First three animateurs appointed in Swindon, Cardiff and Exeter in 1975**

- Dance Umbrella run the first Bagnolet Platform as part of the international choreographic competition. John Ashford establishes Spring Collection which broadens the event for international promoters in London
- Big Dance takes place in 2008 and 2009 led by the London Mayor’s Office and partnered by ACE and BBC
- 2008: DTAP research into accreditation and training for artists working with young people
National Organisation for Dance and Mime (now Dance UK) founded

1973: The Dancers Resettlement Fund founded

1975: First National Festival of Youth Dance in Leicestershire

1976: Laban launches a three year full time programme which became the first BA (Hons) in Dance in 1978.

1982: The Place launches a 3 year honours degree in Contemporary Dance although some LCDT dancers had been studying before degrees before this date

1983: Dance Education and Training in Britain published by the Calouste Gulbenkian Foundation

1984: The Glory of the Garden published recognising that dance is underfunded and that national touring, the animateur movement and regional companies needed to be strengthened

1988: Review of Independent Dance Sector by Gill Clarke and Rachel Gibson

1989: Graham Devlin Stepping Forward; some suggestions for the development of dance in England during the 1990's published

1990: Penny Roal's report Young People Dancing calls for a national back up organisation for the work

1991: National South Asian Youth Dance Company formed

1991: Brinson's Dance as Education: Towards a National Dance Culture published

1993: National Lottery Act passed

1994: Hilary Carty appointed Dance Director

1995: Lottery funded Capital Programmes launched

1996: Sue Hoyle appointed Dance Director

1997: Labour takes power in landslide victory. DCMS formed.

1998: Enhancement Funding replaces Incentive Funding

1999: Margarita Thatchet elected prime minister

2000: Devolution of NDAs and Development Funds to the RABs

2001: Jeannette Siddall appointed Dance Director: 2007 Janet Archer appointed Director, Dance Strategy

2003: Jeannette Siddall appointed Dance Director: 2007 Janet Archer appointed Director, Dance Strategy

2004: The Glory of the Garden published

2005: Paul Hamlyn Foundation launches JADE Fellowships

2006: Ruth Glick report on the Dance and MimeAnimateurs

2007: Palatine research on Dance in HE highlights 80 institutions offering dance at HE level. Overall student numbers on dance HE programmes grows by 97% from 2002 - 2007 with 3845 students entering training in 2005/07. UCAS carries 506 listings for dance for entry in 2009

2008: 6 Centres for Advanced Training (CATs) established by government funded by the Department for Children, Schools and Families and managed by the Music and Dance Scheme (MDS). 2008: A further 6 announced.

2009: FCD launch the National College for Community Dance


2010: Devolution of NDAs and Development Funds to the RABs

2011: Jeannette Siddall's 21st Century Dance published by ACE

2012: Clore Leadership Programme launched

2013: Tony Hall's The Dance Review: A report to government on Dance Education and Youth Dance in England leads to major investment in Youth Dance England.

2014: Clore Leadership Programme launched

2015: Peter Brinson dies in 1985

2016: Dance Manifesto Launched: All party Dance Forum announced

2017: Dance Manifesto Launched: All party Dance Forum announced

2018: Dance Manifesto Launched: All party Dance Forum announced

2019: Dance Manifesto Launched: All party Dance Forum announced

2020: Dance Manifesto Launched: All party Dance Forum announced