

Middlesex University Research Repository

An open access repository of

Middlesex University research

<http://eprints.mdx.ac.uk>

Brown, Camilla (2017) How the personal remains political in photography today. *Scene*, 5 (1) .
pp. 23-35. ISSN 2044-3714 [Article] (doi:10.1386/scene.5.1.23_1)

Final accepted version (with author's formatting)

This version is available at: <https://eprints.mdx.ac.uk/25207/>

Copyright:

Middlesex University Research Repository makes the University's research available electronically.

Copyright and moral rights to this work are retained by the author and/or other copyright owners unless otherwise stated. The work is supplied on the understanding that any use for commercial gain is strictly forbidden. A copy may be downloaded for personal, non-commercial, research or study without prior permission and without charge.

Works, including theses and research projects, may not be reproduced in any format or medium, or extensive quotations taken from them, or their content changed in any way, without first obtaining permission in writing from the copyright holder(s). They may not be sold or exploited commercially in any format or medium without the prior written permission of the copyright holder(s).

Full bibliographic details must be given when referring to, or quoting from full items including the author's name, the title of the work, publication details where relevant (place, publisher, date), pagination, and for theses or dissertations the awarding institution, the degree type awarded, and the date of the award.

If you believe that any material held in the repository infringes copyright law, please contact the Repository Team at Middlesex University via the following email address:

eprints@mdx.ac.uk

The item will be removed from the repository while any claim is being investigated.

See also repository copyright: re-use policy: <http://eprints.mdx.ac.uk/policies.html#copy>

Captions list

EJM 1

E J Major Stepping into the archive II 2011 from series Shoulder to Shoulder

Description: digital rework of archive shot of women chained to railings

EJM 2

E J Major Seriously damaged by attack 2009 from series Shoulder to Shoulder

Description: reconstruction of artist as Mary Richardson in front of Rokeby Venus

EJM 3

E J Major Contact sheet 1 from series Shoulder to Shoulder

Description: contact sheet artist shot on demos in London

EJM 4

E J Major Detail from Contact sheet 1 from series Shoulder to Shoulder

Description: detail from contact sheet of artist shot on demos in London

MM5

Melanie Manchot Gestures of Demarcation II 2001

Description: Artist with cityscape behind in nude with flesh being pulled at neck

MM6

Melanie Manchot Gestures of Demarcation III 2001

Description: Artist with cityscape behind in nude with flesh being pulled at chest

TM7

Trish Morrissey Hayley Coles June 17th 2006 from series Front 2005-2007

Description: Family scene on beach, Trish, a Man and a boy

TM8

Trish Morrissey Sylvia Westbrook, August 2nd 2005 from series Front 2005-2007

Description: Family scene on beach Trish a man and two girls

TM9

Trish Morrissey Fig. 077OI (TM) Forester Häggman and an eight-kilogram pike 1955 / 2015 from series Ten people in a suitcase 2015

Description: man with a pike

TM10

Trish Morrissey Fig. 019KI (TM) Father and son clay pigeon shooting day Särkikangas sandpit. 1975 / 2015 from Series Ten people in a suitcase 2015

Description: man with a shotgun

SB11

Sian Bonnell How to be Holy 2011
Description: artist facing forward

SB12
Sian Bonnell How to be Holy 2011
Description: artist looking to left