

## Appendix

### COMMISSIONED WORKS AND OTHER MUSIC PERFORMED BY GRUPO NOVO HORIZONTE DE SÃO PAULO

Ordered by the year in which Grupo Novo Horizonte first performed them, this appendix catalogues 105 compositions: forty-two works commissioned by or otherwise specially written for Grupo Novo Horizonte, including three works completed or premiered after the group had disbanded; and sixty-three pieces the group also performed.

#### 1989

*Commissioned by or specially written for the group*

Crowl, Harry. <i>Canticae et Diverbia</i> (1988)	fl/pic, cl/bcl, pf, vn, vc
Dottori, Maurício. <i>Elegie per il tramonto della luna</i> (1988/95)	afl, cl, pf, va, vc
Victorio, Roberto. <i>Duat</i> (1989)	fl, cl, pf, vn, vc

*Other repertoire performed*

Bartók, Béla. <i>Contrasts</i> , BB 116 (1938)	cl, pf, vn
Bennett, Richard Rodney. <i>Commedia II</i> (1972)	fl, pf, vc
Debussy, Claude. <i>Syrinx</i> (1913)	fl
Debussy, Claude. <i>Sonate pour violoncello et piano</i> (1915)	vc, pf
Messiaen, Olivier. <i>La merle noire</i> (1951)	fl, pf
Messiaen, Olivier. <i>Quatuor pour la fin du temps</i> (1940–41)	cl, pf, vn, vc
Prado, Almeida. <i>Cartas celestes</i> (1974/82-83)	pf
<sup>1</sup> Saxton, Robert. <i>Piccola musica per Luigi Dallapiccola</i> (1981)	fl, ob, pf (or cel), va, vc
Schoenberg, Arnold. <i>Kammersymphonie</i> , Op. 9 (1906), arr. Anton Webern (1922–23)	fl, cl, pf, vn, vc
Villa-Lobos, Heitor. <i>Assobio a jato</i> (1950)	fl, vc
Villa-Lobos, Heitor. <i>Chóros No. 2</i> (1924)	fl, cl

#### 1990

*No commissioned works premiered this year*

*Other repertoire performed*

Ives, Charles. 'The Alcotts' from Piano Sonata No. 2 (c.1916–17)	pf
Schoenberg, Arnold. 'Nachtwandler' from <i>Brettli-Lieder</i> (1901)	sop, pic, tpt, sn-dr, pf
Vasconcellos Corrêa, Sérgio Oliveira de. <i>Divertimento (Meditação – Fuga)</i> (1972)	fl, vc
Walton, William. <i>Façade</i> (1922–29/42)	narr, fl/pic, cl/bcl, a-sax, tpt, perc, vc

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<sup>1</sup> Grupo Novo Horizonte opted for piano over celesta and, with Saxton's permission, substituted oboe for clarinet to fit the group's Pierrot ensemble mould.

## 1991

*Commissioned by or specially written for the group*

Álvares, Eduardo Guimarães. *Pétala petulância* (Alicia Duarte Penna) (1991)

Crowl, Harry. *Finismundo: Moteto épico* (Haroldo de Campos) (1991/96)

Picchi, Achille. *Sombras do eu (Cantata)* (Augusto dos Anjos) (1990)

Victorio, Roberto. *Bereshith (sobre poema cabalístico anônimo do séc. XIV)* (1991)

*No non-commissioned works premiered this year*

sop, cl-Eb/cl/bcl, tpt, trb, pf, perc

sop, bcl, tpt, btrb, pf, perc

voice, cl/bcl, tpt, trb, pf

sop, cl, tpt, trb, pf, perc

## 1992

*Commissioned by or specially written for the group*

Dottori, Maurício. *Largo* (Maurício Dottori) (1992)

<sup>2</sup> Ferraz, Sílvio. *Entre vozes, gestos e pássaros* (1992)

Iazzetta, Fernando. *Prakatá* (1992)

sop, cl-Eb/bcl, tpt, trb, pf, 2 perc

cl/bcl + tpt, trb, pf, perc, trilobita

pf, 2 perc

*Other repertoire performed*

Fauré, Gabriel. *Dolly Suite* (1894–96)

Ferraz, Sílvio. *Canto de recordações I e II* (1990)

Lutosławski, Witold. *Dance Preludes* (1954)

Mouret, Jean-Joseph. *Rondeau* (publ. 1729)

Palestrina, Giovanni Pierluigi da (attrib.). *Ricercar del primo tuono* (n.d.)

Purcell, Henry. *Suite from King Arthur* (c.1691)

Stravinsky, Igor. *Octet* (1922–23)

Villani-Côrtes, Edmundo. *Chôro urbano* (Júlio Bellodi) (1990)

Villani-Côrtes, Edmundo. *Casulo* (Júlio Bellodi) (1991)

Walton, William. *Anon In Love* (1959)

Walton, William. *Bagatelles* (1971)

pf (4 hands)

pf, st-d, mba

cl, pf

arr. for 2 tpt, 2 trb

4vv. – performed by 2 tpt, 2 trb

arr. for 2 tpt, 2 trb

fl, cl, 2 bn, C-tpt, A-tpt, trb, btrb

2 voices, pf – or solo pf – or fl, ob, pf, perc, db

voice, pf

ten, gtr

gtr

## 1993

*Commissioned by or specially written for the group*

Coelho de Souza, Rodolfo. *Chuva oblíqua* (1992)

Ferraz, Sílvio. *Canto de cura* (1993)

<sup>3</sup> Ferraz, Sílvio. *Pássaro preto, sol e menina em vermelho* (1993)

tpt, trb, asax, cl, pf, synth (computer or tape), 2 perc

cl, asax/ssax, tpt, trb, pf, 2 perc, tape

cl, asax/ssax, tpt, trb, pf, perc, 2 vn, va, vc

<sup>2</sup> Played with the fingers, a trilobita is a handmade percussion instrument made from tubes of PVC and animal skins. The model used by Edson Gianesi in the performances of these two works was able to produce fourteen notes.

<sup>3</sup> In collaboration with the Smith Quartet (UK), supported by the British Council.

Santoro, Cláudio. *Música de câmara 1944* (arr. Graham Griffiths, 1992–93)  
Menezes, Flo. *Contexturas IV – Monteverdi altrimenti* (1990/92–93)

cl-Eb/cl/bcl, ssax/asax/barsax, tpt, trb, pf, 2 perc  
solo tpt + cl/bcl, ssax, trb, pf/synth, 2 perc, 2 tapes

*Other repertoire performed*

<sup>4</sup> Ferraz, Sílvio. ...*enquanto corre o rio das onças...* (1985)

pf

<sup>2+5</sup> Ferraz, Sílvio. *A várzea dos pássaros de pó* (1992)

4 perc: 2 trilobita, 2 gongs/Jap. temple bells

Ives, Charles. *Scherzo: Over the Pavements* (c.1910/26–27)

pic, cl, bar-sax, 3 trb, pf, perc

## 1994

*Commissioned by or specially written for the group*

Coelho de Souza, Rodolfo. *Paisagens fractais* (1993)

fl, cl, pf, perc, vn, vc

Ficarelli, Mário. *Metábole – em Memoriam Mario Quintana* (1994)

tpt, hn, pf, perc

Iazzetta, Fernando. *Versa para ensemble* (1993)

cl, asax, tpt, trb, pf, perc

<sup>6</sup> Mendes, Gilberto. *Uma voz uma fala* (Augusto de Campos) (1994/95)

sop, choir, cl, asax, tpt, btrb, pf

Mesquita, Marcos. *De barro é feito João, e sopra* (1994)

cl, sax, trb, pf, 2 perc, tape

Villani-Côrtes, Edmundo. *Divertimento 94* (1994)

cl, asax, tpt, trb, pf, perc, tape

*Other repertoire performed*

Cage, John. *Suite for Toy Piano* (1948)

pf

<sup>7</sup> Menezes, Flo. *Profils écartelés* (1988)

pf, tape

## 1995

*Commissioned by or specially written for the group*

<sup>6</sup> Bruun, Peter. *Politics* (1995)

narr, choir, cl, sax, tpt, trb, pf/synth, perc

<sup>8</sup> Christensen, Mogens. *Crystalline DeLight* (1995)

rcdr, 2 fl, 2 cl, tpt, trb, 3 perc, pf, synth, gtr, vn, 2 vc

<sup>8</sup> Crawl, Harry. *Incocúcatl* (1995/98)

2 fl, 2 cl, tpt, btrb, 3 perc, 2 pf, gtr, 2 vn, va, vc

Crawl, Harry. *Concerto para clarone, percussão e piano* (1994–95)

bcl + pf, perc

<sup>9</sup> Victorio, Roberto. *Concerto para flauta, violão e conjunto* (1994)

fl, gtr + tpt, trb, cl, bcl, tpt, ssax/asax/barsax, pf, perc

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<sup>4</sup> Not performed in concert by Grupo Novo Horizonte but featured on *Brasil! New Music! Volume 1: Five World Premiere Recordings*.

<sup>5</sup> Not performed in concert by Grupo Novo Horizonte but featured on *Brasil! New Music! Volume 1: Five World Premiere Recordings*. Recorded in collaboration with Duo Con-Texto.

<sup>6</sup> The definitive 1995 (*sic*) version of this piece was performed in collaboration with Jysk Akademisk Ungdomskor (Denmark), conducted by Uffe Most. *Uma voz uma fala* was premiered on 18 August 1994 (Teatro Sérgio Cardoso, São Paulo, XXXIII Festival Música Nova de Santos e São Paulo) *without* choir, which was added when Grupo Novo Horizonte toured Denmark the following year.

<sup>7</sup> Not performed in concert by Grupo Novo Horizonte but featured on *Brasil! New Music! Volume 2: New Brazilian Electro-acoustic Music*.

<sup>8</sup> In collaboration with Ensemble Nord (Denmark).

*Other repertoire performed*

Finzi, Graciane. <i>Non si muove una foglia</i> (1985)	gtr
Gubaidulina, Sofia. <i>Allegro Rustico</i> (1963)	fl, pf
Gubaidulina, Sofia. <i>Chaconne</i> (1965)	pf
Gubaidulina, Sofia. <i>Concordanza</i> (1971)	fl, ob, cl, bn, hn, perc, vn, va, vc, db
Marez Oyens, Tera de. <i>Ballerina on a Cliff (Intermezzo)</i> (1980)	pf
Weir, Judith. <i>A Spanish Liederbooklet</i> (anon. C15th/16th Sp. Romances) (1988)	sop, pf

**1996**

*Commissioned by or specially written for the group*

Ferraz, Sílvio. <i>Conferência</i> (1996)	afl/picc, bcl, hn, (b)trb, pf, perc, db, (opt.) DAT tape
Iazzetta, Fernando. <i>InterAto</i> (1996)	cl, asax, tpt, hn, btrb, midi-keyb, perc, interact. elec.
Neder, Hermelino. <i>Sete o prelúdio em estado rítmico</i> (1996)	cl, asax, tpt, btrb, pf, vib, mba
Terra, Vera. <i>...on and beyond the piano...</i> (1996)	prep-pf
Zampronha, Edson. <i>Modelagem VII</i> (1996)	cl, asax, tpt, btrb, pf, vib, perc
Ziskind, Hélio. <i>8 Clocks</i> (1992)	cl/bcl, asax, tpt/picc-tpt, btrb, pf, vib, mba, db

*Other repertoire performed*

<sup>10</sup> Ferraz, Sílvio. <i>Trópico das repetições</i> (1991–94)	pf
Garcia, Denise. <i>Trem-pássaro</i> (1993)	tape
Stasi, Carlos. <i>Canção simples para tambor</i> (1991)	sn-dr

**1997**

*Commissioned by or specially written for the group*

Victorio, Roberto. <i>Visões ígneas: Concerto para trombone baixo</i> (1997)	btrb + cl/bcl, hn, perc, db
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*Other repertoire performed*

Copland, Aaron. <i>Appalachian Spring</i> (1943–44)	fl, cl, bn, pf, 4 vn, 2 va, 2 vc, db
Crowl, Harry. <i>Música para Flávia</i> (1991–92)	pf
Kampela, Arthur. <i>Layers for a Transparent Orgasm</i> (1990–91)	hn
Tacuchian, Ricardo. <i>Transparências</i> (1987)	vib, pf

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<sup>9</sup> In collaboration with Duo Most/Kunz (Denmark), premiered in February 1995. Joined by Alexandre Eisenberg (fl) and Paulo Pedrassoli (gtr), Grupo Novo Horizonte also gave the Brazilian premiere of *Concerto para flauta, violão e conjunto* that November (Sala Cecília Meirelles, Rio de Janeiro, for the XI Bienal de Música Brasileira Contemporânea).

<sup>10</sup> Not performed in concert by Grupo Novo Horizonte but featured on *Brasil! New Music! Volume 3: O Concerto em Copenhagen*.

## 1998

*Commissioned by or specially written for the group*

Branda Lacerda, Marcos. *Hipocampos [I]* (1998)

Ferraz, Sílvio. *Ritornelo* (1998)

Gomes, Wellington. *Poema sobre um tema de Casuza* (1997)

Goudaroulis, Dimos. *Transition (Table Dance)* (1998)

Griffiths, Graham. *Corrente de Quatá: Jogo de danças barrocas* (1998)

tpt, hn, trb, mba, vn

fl/bfl + bcl, pf, perc, vn, vc

fl, ob, cl, bn, tpt, trb, pf, 2 perc, 2 vn, va, 2 vc, db

vc

2 vc (430Hz, 440Hz)

*Other repertoire performed*

Barroso, Sergio. *Viola desnuda* (1995–97)

Cerqueira, Fernando. *Paraphrase* (1998)

Cervo, Dmitri. *Papaji* (1997, later incorp. in *Série Brasil 2000*)

Grela, Dante G. *Ecos de lejanías* (1997)

Gubaidulina, Sofia. *Ten Preludes* (1974)

Kater, Carlos. *Cenas sugestivas* (1985)

Ligeti, György. *Sonata for Solo Viola* (1991–94)

Matuz, István. *Sakura, sakura* (1989)

Schoenberg, Arnold. *Sechs kleine Klavierstücke*, Op. 19 (1911)

Senna, Caio. *Tetraphármakom* (1995)

Stravinsky, Igor. *Three Pieces for Clarinet Solo* (1919)

Webern, Anton. *Vier Stücke*, Op. 7 (1910)

Wolpe, Stefan. *Solo Piece for Trumpet* (1966)

Xenakis, Iannis. *Rebonds* (1988)

Zampronha, Edson. *Modelagem I* (1993)

va

bcl (or bn or cl)

vc, pf

fl, cl, pf, vn, vc

vc

perc, opt. tape

va

fl

pf

cl, pf, vn, vc

cl

vn, pf

tpt

perc

fl

## 1999

*Commissioned by or specially written for the group*

Victorio, Roberto. *Chronos III* (1998)

vc

*Other repertoire performed*

Halffter, Cristóbal. *Debla (Solo VI)* (1980)

fl

Jeney, Zoltán. *Soliloquium No. 1* (1967)

fl

Neder, Hermelino. *7: o pulso dividido* (1999)

vn

Sifler, Paul. *Marimba Suite* (1971)

mba

## Other

*Commissioned but not performed by the group*

<sup>11</sup> Crawl, Harry. *Ludus: Duo for Clarinets and Cello* (1990)

cl-Eb/cl/bcl.vc

<sup>12</sup> Dottori, Maurício. *Où sont les gracieux galants (Concerto grosso)* (1999/2012)

fl, bcl, tpt, pf, mba, va

<sup>12</sup> Victorio, Roberto. *Aroe Mainu (Imortalidade)* (1999/2011)

bcl/perc, 2 vc/perc, db/perc), 2 perc, elec/fl ika

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<sup>11</sup> Crawl recalls that Griffiths asked him to write a second piece for the group (after *Canticae et Diverbia*), but for smaller forces. Excited by Pacheco's playing, Crawl scored *Ludus* for clarinetist and cellist, however changes in the group's personnel in 1990 meant that *Ludus* was never programmed. Viktor Kugai and Andrei Berezin premiered *Ludus* in Moscow in 2015.

<sup>12</sup> *Aroe Mainu* and *Où sont les gracieux galants* were commissioned to mark Grupo Novo Horizonte's tenth anniversary. 1999, however, saw the group scale back its activities so neither piece was performed. Victorio recast *Aroe Mainu* to form the final part of the *Trilogia Bororo* (2001–11), based on the composer's research of the tribal culture of the Bororo people of Mato Grosso. Grupo Sextante gave its premiere at the XIX Bienal de Música Contemporânea in Rio de Janeiro in 2011. At the same event in 2013, Dottori's *Où sont les gracieux galants* was premiered by an ensemble consisting of Maria Carolina Cavalcanti (fl), Paulo Passos (bcl), José Ricardo Taboada (va), Nailson Simões (tpt), Katia Baloussier (pf) and Daniel Serale (mba).