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Sunday 26 February 1989, 4pm
Jardim Musical, São Paulo
“Sarau Opus 9” Recital: the group’s pre-launch concert

Wednesday 18 March 1989, 8.30pm
Official public debut
Teatro da Cultura Inglesa, Pinheiros, São Paulo

Saturday 19 April 1989, 8pm
Concert to commemorate the bicentenary of the Inconfidência Mineira revolution
Casa de Ópera, Ouro Preto, Minas Gerais

Friday 30 May 1989, 9pm
Final performance of this programme, with pre-concert lecture ‘Messiaen aos 80 años’ by Graham Griffiths
Aliança Francesa, Butantã, São Paulo

Richard Rodney Bennett
Olivier Messiaen
Harry Crowl

Commedia II for flute, piano and cello (1972)
Quatuor pour la fin du temps (1940–41)
Canticae et Diverbia (1988) †

Grupo Novo Horizonte de São Paulo, Graham Griffiths († cond.)

FLUTE († /PICCOLO)
CLARINET († /BASS CLARINET)
PIANO
VIOLIN
CELLO

Marcelo Barbosa
Otinilo Pacheco
Jairo Geronymo
Tânia Camargo Guarnieri
Robert Suetholtz
Example 1  
** Percussão: Montar sequências escalares de tamanho irregulares, grave/acudo finalizadas pela reiteração da última nota. Montar “sets” de timbres os mais variados. Fazer um leve acento sobre 1° nota de cada módulo.

Percussion: Build sequences of ascending scales, of irregular length, always ending with the repeated final note. Build “sets” of timbres: the most varied possible. Lightly accent the first note of each cell.

** Entradas em “cânone” em sincroniza com o piano: exceto percussão

“Canonic” entries in sync with the piano: does not apply to percussionists
Plate 1  Rodolfo Coelho de Souza and Grupo Novo Horizonte: Graham Griffiths, Todd Murphy, Edson Gianesi, Fernando Diskenha, Vadim Arsky, Otinilo Pacheco, Lidia Bazarian, Fernando Iazzetta, Sao Paulo, early 1995.

Plate 2  Graham Griffiths with the composers Fernando Iazzetta, Hermelino Neder, Denise Garcia, Harry Crowd, Edson Zampronha, Helio Ziskind, Vera Terra and Silvio Ferraz, Teatro da Faculdade Santa Marcelina, Sao Paulo, September 1996.