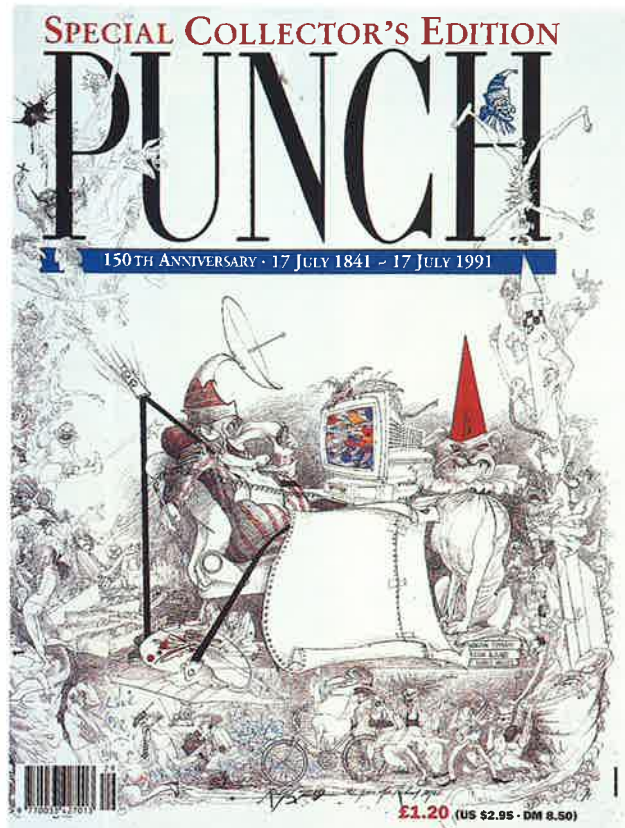


FOYER GALLERIES

OPEN 10AM TO 10PM DAILY, ADMISSION FREE



Punch Anniversary Cover 1991 by Ralph Steadman



PUNCH 150

11 OCTOBER - 17 NOVEMBER
LEVEL 2

An exhibition of illustrations and cartoons to mark the 150th anniversary of Punch magazine.

Fiona Hawthorne

15 OCTOBER - 24 NOVEMBER
LEVEL 5

Fiona Hawthorne spent six months with the Royal Philharmonic Orchestra. This exhibition of paintings and drawings reflects the artist's view of musicians in rehearsal, in concert, recording, touring and relaxing.

South Bank Picture Show

26 NOVEMBER - 12 JANUARY
LEVEL 2

An exhibition of prizewinners' and selected entries to the South Bank Picture Competition.

All paintings in the Show will be for sale.

Salvaged!

THE ART OF A THROWAWAY WORLD

30 OCTOBER - 1 DECEMBER
LEVEL 2

Salvaged! shows the work of 15 contemporary artists whose creativity invests new life into previously redundant materials.

The exhibition explores a wide range of work - furniture in salvaged wood by Andrew Holmes, lifesize paper sculpture by Philip Cox, puppets made by theatre company Faulty Optic, textiles by Deirdre Amsden, Sally Hampson, Julia Burrowes and Janet Bolton. *Salvaged!* shows that there are as many techniques for re-using objects as there is raw material in a throwaway world.



Katherine Virgils:
Paper, Indian Miniatures Series



Steve Mumberson: Doll from found objects

CRAFT SHOP & GALLERY

LEVEL 2 (RED SIDE) FROM 12.30 TO 7.30PM DAILY, ADMISSION FREE

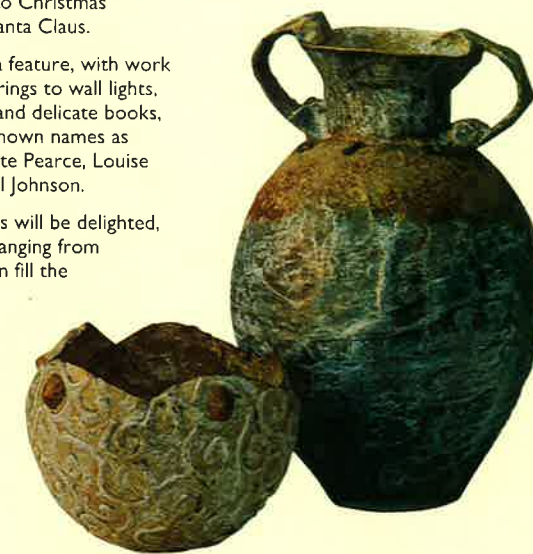
Stocking up for Christmas

6 NOVEMBER - 31 DECEMBER

Stuffed to the brim with wonderful gifts - jewellery, ceramics, wooden bowls, candlesticks, printed fabrics and toys - the Craft Shop is the best thing to happen to Christmas shoppers since Santa Claus.

Papier Mâché is a feature, with work ranging from earrings to wall lights, unusual mirrors and delicate books, from such well known names as Julie Arkell, Juliette Pearce, Louise Vergette and Paul Johnson.

Discerning friends will be delighted, and with prices ranging from £5 - £500 you can fill the tiniest to the largest of stockings without putting your foot in it.



Jacqueline Shelton: Papier Mâché Bowl (7") and Urn (16")

