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Mumberson, Stephen (1996) The Angels of Georges Braque - Contemporary British Graphic Fine Artists - The Bracknell Gallery 1996, New Academy/ Curwen Galleries, London 1997 and The Royal Museum and Art Gallery, Canterbury 1998. [Artefact]

Other

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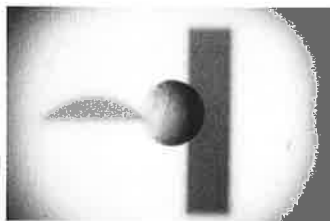
What is AgB?

AgB, *The Angels of Georges Braque*, is a collaboration of artists who realise that it is by working together that strength is achieved; that by pooling resources they can reach the size of audience often denied to them. Although the creative act is often achieved in the studio, as an individual, many of the major achievements in art have come about by artists realising possibilities by working together or competing with each other; a classic example of this was the pioneering partnership of Braque and Picasso at the beginning of this century, when many new art practices were evolved. Often the unsung hero of these artists was Georges Braque who was responsible for many of the innovations, and it is in respect of his achievements that we name our collaboration.

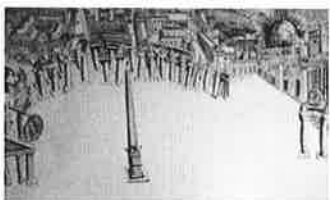
The artists involved in AgB came together over a period of years, during which time they found their careers and experiences often overlapped. They share a mutual respect and appreciation of diverse and sophisticated visual language. Founded by Pete Nevin and Mikel Horl, AgB has grown to encompass all of the artists in this exhibition. The collaboration is seen as an organic form, with no boundaries restricting growth.

AgB is involved in curating many exhibitions, with confirmed forthcoming shows at Riga, Latvia, in September, 1996, and at The New Academy Gallery and The Curwen Gallery in London, in March, 1997.

AgB aims to create, adapt, display, and exhibit art objects, prints, books and electronically generated images; to use their extensive range of contacts in the worlds of art, design, advertising, retail, publishing and education to enable every project to be realised to the highest professional standards, leading to the attainment of the most far-reaching consequences.



Lol Sargent
Components, 1995
Light painting.



Brendan Hansbro
Piazza San Pedro, 1995
Engraving.



Contemporary British Graphic Fine Artists

Seminar

South Hill Park Cinema

25th March, 1996

Cost: £5.00

Four of the participating artists will discuss their work and practice during the day. A discussion period will follow. **Please note that places are strictly limited to sixty.** Tickets will be allocated on a first come first serve basis.

10.30	Oona Grimes
11.30	Brendan Hansbro
12.30	Lunch
2.00	Mick Wootton
3.00	Peter Dover
4.00	Discussion
5.00	Tea

To book, please complete the form below, cut off this section and send it to:

The Box Office, South Hill Park, Bracknell, Berks RG12 7PA

Tel. 01344 484123

Name:

Address:

Post Code:

Telephone No: Day:

Evening:

I wish to book.....ticket(s) for the Graphic Fine Art seminar at South Hill Park on 25th March, 1996.

I enclose a cheque payable to South Hill Park Trust Limited

I wish to pay by Access/Visa/American Express-

Card Number:

Expiry Date:

Cardholder's Name:

Signature:

A ☆ g ☆ B

ARTISTS' COLLABORATION