

Middlesex University Research Repository

An open access repository of

Middlesex University research

<http://eprints.mdx.ac.uk>

Mumberson, Stephen (1996) The Angels of Georges Braque - Contemporary British Graphic Fine Artists - The Bracknell Gallery 1996, New Academy/ Curwen Galleries, London 1997 and The Royal Museum and Art Gallery, Canterbury 1998. [Artefact]

Other

This version is available at: <http://eprints.mdx.ac.uk/20289/>

Copyright:

Middlesex University Research Repository makes the University's research available electronically.

Copyright and moral rights to this work are retained by the author and/or other copyright owners unless otherwise stated. The work is supplied on the understanding that any use for commercial gain is strictly forbidden. A copy may be downloaded for personal, non-commercial, research or study without prior permission and without charge.

Works, including theses and research projects, may not be reproduced in any format or medium, or extensive quotations taken from them, or their content changed in any way, without first obtaining permission in writing from the copyright holder(s). They may not be sold or exploited commercially in any format or medium without the prior written permission of the copyright holder(s).

Full bibliographic details must be given when referring to, or quoting from full items including the author's name, the title of the work, publication details where relevant (place, publisher, date), pagination, and for theses or dissertations the awarding institution, the degree type awarded, and the date of the award.

If you believe that any material held in the repository infringes copyright law, please contact the Repository Team at Middlesex University via the following email address:

eprints@mdx.ac.uk

The item will be removed from the repository while any claim is being investigated.

See also repository copyright: re-use policy: <http://eprints.mdx.ac.uk/policies.html#copy>

The Angels of Georges Braque

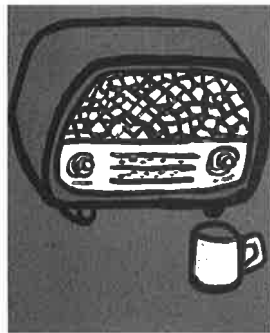
Many of the artists in this exhibition were selected for the *10th Tallinn International Print Triennial* in Estonia. Indeed, **Richard Davies** was originally invited to curate this first British entry into the Triennial. Davies is an international graphic artist who has exhibited throughout the world. He has works in many public and private collections. Much of his recent work has been the result of being selected for public commissions in Europe, the Far East and the USA. He was also the main force in establishing the Graphic Fine Art course at Canterbury with Pete Nevin.

Pete Nevin was a main prize winner at the *Tallinn Triennial*, chosen by an international jury from U.S.A., Germany, Estonia and Slovenia for his silkscreen print *Shower*. Nevin also works on commercial commissions including a series of prints for EMI Classics' *Matrix* series of CDs. He was recently commissioned to make a set of large silkscreen prints for the Co-Operative Retail Society to form part of their art collection. This was done in conjunction with Wolff Olins and printed at Advanced Graphics in London. The prints are on display here. In 1996 he has a one man exhibition of his paintings at The Cut Gallery, London, and is curating an AgB exhibition at the Foreign Art Museum, Riga, Latvia.

Peter Dover was also a dual prize winner at *The Tallinn Triennial*. His works are born out of a deep-seated feeling for landscape, especially those of Southern Spain and his roots in the North West of England. His latest book *Between Two Rivers* is a recent acquisition of The Tate Gallery. Dover has undertaken several commissions including a major silkscreen mural for the new wing of Great Ormond Street Hospital for Sick Children.



Richard Davies
Shadows of the Past, 1995
Monoprint.



Pete Nevin
Black Coffee, 1995
Silkscreen.



Peter Dover
Untitled, 1995
Monoprint/Painting.



Andrzej Klimowski
Big Angel, Little Man, 1994
Linocut.



Mick Wootton
Ghost: Heroin, 1995
Linocut.



Mikel Horl
Slowbody, 1995
Etching and monoprint.



John Hewitt
Painted Passenger, 1995
Etching.

Andrzej Klimowski is one of the foremost graphic artists in the UK. After studying at St Martins he spent seven years in Warsaw, Poland. He was inspired by respected graphic artists such as Jan Lenica and Roman Cieslewicz, and worked with Henryk Tomaszewski. Klimowski has recently produced his first 'novel without words' for Faber and Faber, in the tradition of Masereel, and a new series of linocuts for Bracknell, produced at the Royal College of Art, where he lectures in Illustration and Graphic Design.

Mick Wootton has made 13 limited editioned books of his own prints and writing. The subject matter of his work can be roughly divided into two: landscapes, and works concerned with people (the human condition). Underpinning this work is a strong influence of social criticism. Wootton produces paintings as well as prints and has recently had a number of one person exhibitions nationally and internationally. Wootton is the 'acting editor' of the GFA Press at Canterbury where he lectures at both BA and MA level.

Mikel Horl is an author, designer and maker of books, which invariably evolve from his own drawn and printed images. As a well known book artist he has recently undertaken commissions for the Tate Gallery and The Arts Council, creating books to accompany prestigious exhibitions. Horl lectures in Graphic and Media Design at the London College of Printing and runs an art workshop in the Royal Marsden Hospital. In 1995 he had a successful exhibition at the EC2 Gallery, London.

John Hewitt also exhibited successfully in 1995 at the EC2 Gallery in London and was recently appointed Deputy Head of Printmaking at the Royal College of Art. His work uncovers the disturbing consequences of political indifference. His is a voice of the everyday; work with a sting in the tail.