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Mullaniff, Kathleen (2014) In a walled garden: an artist book. [Artefact]

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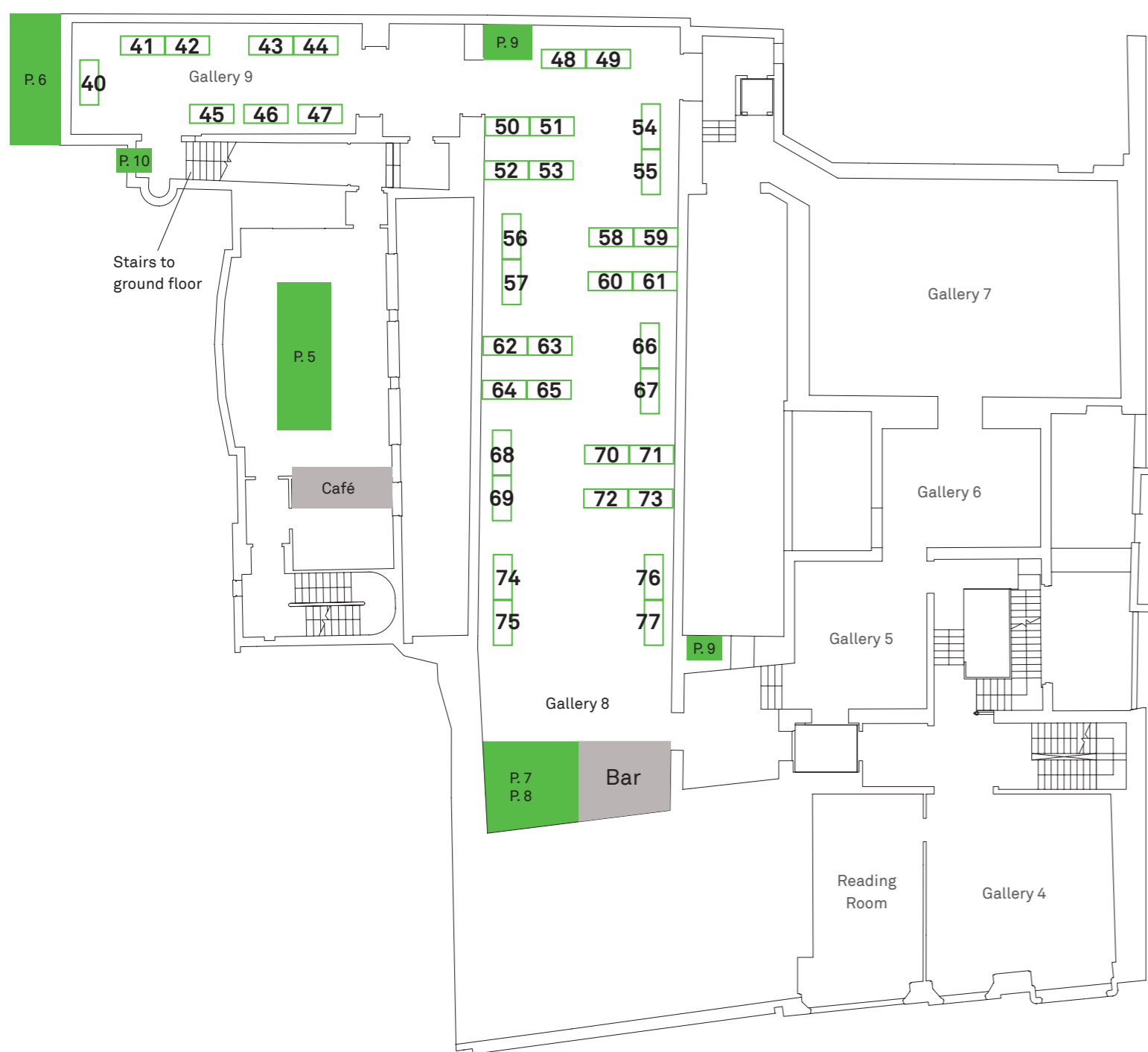
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Welcome to The London Art Book Fair 2014 26–28 September 2014

Ground Floor



First Floor



Ground Floor

- 1 Whitechapel Gallery
- 2 Ridinghouse
- 3 Spazio Libro d'Artista
- 4 Ditto Press
- 5 Luminous Books
- 6 Regroupement des centres d'artistes autogérés du Québec*
- 7 Bywater Bros. Editions*
- 8 David Zwirner Books
- 9 Trolley Books
- 10 Cornerhouse
- 11 Kunsthalte Wien
- 12 Contemporary Art Gallery Vancouver*
- 13 Rose Issa Projects
- 14 Hatje Cantz Verlag
- 15 bookRoom
- 16 Hayward Publishing
- 17 Four Corners Books
- 18 Nobrow / Flying Eye Books
- 19 Book Works
- 20 Valiz
- 21 KALEID Editions
- 22 Max Malandrino Books
- 23 Gevaert Editions
- 24 Central Books
- 25 South London Gallery
- 26 Edition Patrick Frey
- 27 Gagosian Gallery
- 28 Blackdog Publishing
- 29 Thames & Hudson
- 30 University of Chicago Press
- 31 MIT Press
- 32 Marcus Campbell Books
- 33 Laurence King Publishing
- 34 Fitzcarraldo Editions
- 34 The White Review
- 35 CRUDO
- 36 Live Art Development Agency
- 37 The London Group
- 38 Gimpel Fils
- 39 Ben Uri Gallery & Museum

First Floor

- 40 Publication Studio Vancouver*
- 41 Charles H. Scott / Emily Carr University Press*
- 42 Akerman Daly
- 43 AND Publishing
- 44 Nothing Else Press*
- 45 Jane & Jeremy
- 46 Onomatopoe
- 47 Sonnenzimmer
- 48 Tara Books
- 49 Themerson Estate
- 50 AMBruno
- 51 Whitechapel Gallery
- 52 Halifax INK*
- 53 John Hansard Gallery
- 54 Mark Pawson
- 55 Red Sphinx
- 56 Otto Graphic
- 57 Hato Press
- 58 Jane Hyslop
- 59 Edinburgh College of Art, Second Century Press
- 60 Welling School
- 61 Art / Books
- 62 PJB Editions
- 63 Jacqueline Thomas Books and Tufnell Art Press
- 64 David Faithfull
- 65 Dario Zeruto
- 66 Container
- 67 Conundrum Press*
- 68 Ambeck Design / Ensixteen Editions
- 69 Fox Ash Press
- 70 Anagram Books
- 71 Rhein-Verlag
- 72 Uniformbooks
- 73 Andrew Malone
- 74 Weproductions
- 74 Kaho Kojima
- 75 Glasgow Women's Library
- 75 LemonMelon
- 76 Go Together Press
- 76 From Me To You Publications
- 77 Paper Tiger Books
- 77 Copy Press

*Focus: Canada

Projects Over the Weekend

- Focus: Canada** (* exhibitors)
Eight exhibitors from across the country represent the nation's best art publishing from Vancouver to Halifax.
- Douglas Coupland Limited Edition** (P. 1)
Artist and writer **Douglas Coupland** has created an exclusive limited edition print especially for the Fair (£265.50 Patrons and Members).
- You Never Read Alone: The Book Lovers** (P. 2)
Curators **David Maroto** and **Joanna Zielinska** present a reading list that considers the artist novel as a medium in its own right, displayed on a desk-sculpture by **Gareth Long**.
- Onestar Press/Three Star Books** (P. 3)
A special installation of their on-going bookshelves project. Designs by **Lawrence Weiner** and **Gabriel Kuri** and the installation includes a lamp by **Simon Starling**, a new print by **Tauba Auerbach** and posters by Kuri.
- AA Bronson: Lana** (P. 4)
A special display by the artist and writer **AA Bronson** centred on his infamous pornographic novel – first published in 1970 under a series of different pennames.
- Unbinding the Book** (P. 5)
Independent publishing platform **Blurb** and visual arts studio **Jotta** have commissioned nine artists to challenge preconceptions of who can be an author and what a book can be.
- Some Woolly Buzz** (P. 6)
Publication Studio Vancouver presents an exhibition of affordable limited laser print editions by artists, writers, curators, and poets.
- Spoken Weird** (P. 7)
4–5.30pm Saturday 27 September
A performance held in celebration of the spoken word.
- Loose Monk** (P. 8)
3–4pm Sunday 28 September
Performative readings by a selection of artists from the poetry of **Fabian Peake**.
- Slide Shows** (P. 9)
Video-slideshow presentations by publishers, artists, designers and booksellers of new talent in independent art and design publishing. Curated by **Charlotte Cheetham** and co-commissioned by *Fillip* magazine.
- Bob and Roberta Smith** (P. 10)
The artist has made a sign for the Fair. See it exhibited upstairs and on the London Art Book Fair tote bags.
- Koenig Books** (P. 11)
A special collection of artists' books by **Richard Tuttle** exclusively for the London Art Book Fair.

Events

Book now: at the Info Desk or: +44 (0)20 7522 7888 / whitechapelgallery.org/events / tickets@whitechapelgallery.org

Thursday 25 September

Martin Creed Performance
Opening night, Gallery 8 (Free)
The opening night features a live set by Turner Prize-winning artist and musician **Martin Creed**, of his catchy, humorous songs.

Friday 26 September

Book Club Presents... Talk
3–4pm, Creative Studio (Free, booking required)
Book Club, a Toronto-based group all interested in artists' books, present and discuss publications from their various collections, in a show-and-tell. With members **Bill Clarke**, **Dave Dymant** and **Roula Partheniou**.

Unbinding the Book Talk
3–4pm, Zilkha Auditorium (Free, booking required)
Publishing platform **Blurb** and visual arts studio **Jotta** discuss their project, which aims to challenge preconceptions of who can be an author and what a book can be.

London Centre for Book Arts Workshop
3–5pm, Study Studio (£10/7 conc.)
In this session, participants learn basic bookbinding techniques to create two different book structures – the pamphlet and Japanese stab-bound book—using reappropriated or specifically designed pages.

Louise Hervé & Chloé Maillet: The Response Performance
5pm, Reading Room (£5/3 conc.)
In keeping with past works, this perambulatory performance is based on a series of books; the key notion, 'the response', is from American art-historian David Freedberg's *The Power of Images*.

How to Write About Contemporary Art Talk
5–6.30pm, Zilkha Auditorium (£5/3 conc.)
Art critic **Gilda Williams** is joined by **Oliver Basciano**, Managing Editor of *ArtReview*, and curator and Contributing Editor of frieze **Tom Morton** to discuss the hows and whys of contemporary criticism.

David and Stephen Batchelor: In Conversation Talk
6–7pm, Study Studio
Artist **David Batchelor** discusses Buddhism, art and writing with his brother, writer and Buddhist scholar, **Stephen Batchelor**.

AA Bronson: In Conversation Talk
7–8.30pm, Zilkha Auditorium (£5/3 conc.)
AA Bronson, artist and one of the three members of the artists' trio *General Idea*, talks about artists' books and his life and work. In conversation with **Sam Ashby**.

Saturday 27 September

Ways of Looking Talk
12–1.30pm, Zilkha Auditorium (£5/3 conc.)
Critic and writer **Ossian Ward** leads a conversation with artists **Pablo Bronstein**, **Jeremy Deller** and **Ruth Ewan** discussing how to navigate, look at and experience contemporary art in a fast-paced landscape.

Antonia Hirsch: In Conversation Talk
12–1.30pm, Creative Studio (£5/3 conc.)
The artist is joined in conversation by the artist and co-founder of the project *Care of Editions*, **Gerhard Schultz**, to discuss their overlapping interests in the economies of distribution, both in relation to books and music.

ottoGraphic: Children's Workshop Workshop
1–3pm, Study Studio (Free, booking required)
Children can make a simple book, using screen-printed black templates and cutting and pasting white sticky plastic. For ages 5–11, must be accompanied by an adult.

Beautiful Books on Small Budgets Talk
2–3.30pm, Creative Studio (£5/3 conc.)
Designers **Melanie Mues**, **Daniel Chehade**, **Wayne Daly** and **Emma Thomas** discuss the challenges and rewards of making successful low-budget publications, chaired by **Ben Fergusson**, Art Publisher at *Hayward Publishing*.

CODE X: Paper Pixel and Beyond Talk
2–3.30pm, Zilkha Auditorium (£5/3 conc.)
Artist and media critic, **Alessandro Ludovico** is joined by **Emmanuelle Waeckerle**, **Delphine Bedel** and **Colin Sackett** to discuss the nature of the book as a medium, in today's information era.

Spoken Weird Performance
4–5.30pm, Gallery 8 (Free)
Held in celebration of the spoken word and curated by artist **David Blamey**, including **Stephen Ball**, **Adam Bohman**, **Marco Cazzella**, **Maya Dunietz**, **Anouchka Grose**, **Sarah Jones**, **Bryan Lewis Saunders** and **Tom White**.

Book Dissection: The Art and Craft Behind the Product Workshop
4–6pm, Study Studio (£10/7 conc.)
Sam Arthur, co-founder of *Nobrow* and *Flying Eye Books* and designer **Emily Sear** take participants backwards in the book making process to reveal the craft behind the product.

Douglas Coupland: In Conversation Talk
4–5.30pm, Zilkha Auditorium (£5/3 conc.)
A keen observer of our contemporary zeitgeist, the artist and writer is joined by Whitechapel Gallery Curator **Omar Kholeif** to discuss the power of language, cultural identity and the all-consuming nature of media.

Sunday 28 September

Lucy Steeds: Exhibition Reading Group Workshop
11am–12.30pm, Study Studio (£5/£3 conc.)
Discuss and debate texts from the latest Whitechapel Gallery/MIT *Documents of Contemporary Art* series, *Exhibition*, chosen by the book's editor. Texts will be circulated to participants in advance.

Black Sun Talk
1–2.30pm, Creative Studio (£5/3 conc.)
Artist **Shezad Dawood**, editor **Gerrie van Noord** and designers **Oliver Knight** and **Rory McGrath** discuss the role of the book and its potential to expand upon an artist's work.

London Centre for Book Arts Workshop
1–3pm, Study Studio (Free, booking required)
In this session, children learn simple bookbinding techniques to create their own pamphlet book and simple pop-up book. For ages 5–11, must be accompanied by an adult.

Gavin Turk: In Conversation Talk
2–3.30pm, Zilkha Auditorium (£5/3 conc.)
Artist **Gavin Turk** is joined by Whitechapel Gallery Director **Iwona Blazwick** to discuss his work and the preoccupations and forms that occupy his thoughts in the landscape of contemporary art.

The Book Lovers Talk
3–4pm, Creative Studio (Free, booking required)
Project Curators **David Maroto** and **Joanna Zielinska** explore the concept of the 'artist novel' as a medium, and discuss the history and future of the collecting project.

Loose Monk Performance
3–4pm, Gallery 8 (Free)
Akerman Daly presents performative readings by a selection of artists from the poetry of **Fabian Peake**.

ArtReview LIVE: I Will Not Make Any More Boring Books Performance
4–6pm, Creative Studio (£5/3 conc.)
As part of their regular LIVE series, *ArtReview* Artistic Director **John Morgan**, hosts an afternoon of destroying and damaging books, design criticism, and drinks. The audience is invited to bring books.

Simon Critchley: In Conversation Talk
4–5.30pm, Zilkha Auditorium (£5/£3 conc.)
Philosopher **Simon Critchley** speaks with artist **Gareth Long** about fiction, autobiography, and the art of memory, addressing the notion of a hypothetical machine containing the sum of all knowledge.