
Final accepted version (with author’s formatting)

This version is available at: https://eprints.mdx.ac.uk/13934/

Copyright:

Middlesex University Research Repository makes the University's research available electronically.

Copyright and moral rights to this work are retained by the author and/or other copyright owners unless otherwise stated. The work is supplied on the understanding that any use for commercial gain is strictly forbidden. A copy may be downloaded for personal, non-commercial, research or study without prior permission and without charge.

Works, including theses and research projects, may not be reproduced in any format or medium, or extensive quotations taken from them, or their content changed in any way, without first obtaining permission in writing from the copyright holder(s). They may not be sold or exploited commercially in any format or medium without the prior written permission of the copyright holder(s).

Full bibliographic details must be given when referring to, or quoting from full items including the author’s name, the title of the work, publication details where relevant (place, publisher, date), pagination, and for theses or dissertations the awarding institution, the degree type awarded, and the date of the award.

If you believe that any material held in the repository infringes copyright law, please contact the Repository Team at Middlesex University via the following email address:
eprints@mdx.ac.uk

The item will be removed from the repository while any claim is being investigated.

See also repository copyright: re-use policy: http://eprints.mdx.ac.uk/policies.html#copy
Appendix A: Bibliography


Alcoff, L (1995)  ‘Cultural Feminism Versus Post-Structuralism: The Identity Crisis in Feminist Theory’ in Feminism and Philosophy Essential Readings in Theory, Reinterpretation, and Application eds Tuana, N & Tong, R Boulder: San Francisco


& Yuval-Davis, N


Anthias, F (1992a)  Ethnicity, Class, Gender and Migration: Greek Cypriots in Britain (Avebury Press, 1992),


Banks, N (1992) ‘Some considerations of racial identification and self esteem when working with mixed ethnicity children and their mothers as social services clients’ in Social Service Research 3, pp 32-41


Barth, F (1969) Ethnic Groups and boundaries The social organization of culture difference Oslo: Universitetsforlaget I


Bland, L (2005) ‘White Women and Men of Colour: Miscegenation Fears in Britain after the Great War’ in Gender & History, Vol 17, issue 1


Blee, K (1991a) ‘Organizing 100% American Women’ in Women of the KKK, Racism and Gender in the 1920s University of California: Berkeley

<table>
<thead>
<tr>
<th>Author</th>
<th>Date</th>
<th>Title</th>
<th>Book/Article Details</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>York</td>
</tr>
<tr>
<td></td>
<td></td>
<td>neighbourhood’ in</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>of Racialized Capitalism’ in</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonnett, A</td>
<td>1998</td>
<td>‘Who was white? The disappearance of non-European white identities and</td>
<td>Ethnic and Racial Studies, 21(6): 1029-56</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the formation of European racial whiteness’ in</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonnett, A</td>
<td>2000</td>
<td>White Identities: An Historical and International Perspectives</td>
<td>Prentice Hall: Harlow</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brah, A</td>
<td>1991</td>
<td>‘Difference, diversity, differentiation’ in</td>
<td>International Review of Sociology Volume 2, Issue 2 pages 53-71</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&amp; Gaskell, G.D.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bulmer, M</td>
<td>1982</td>
<td>Use of Social Research: Social Investigation in Public Policy Making</td>
<td>Harpur Collins: London</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>whiteness’ in</td>
<td></td>
</tr>
<tr>
<td>Bush, B</td>
<td>1998</td>
<td>‘Britain’s Conscience of Africa’: white women, race and imperial</td>
<td>Gender and Imperialism ed Claire Midgley Manchester University Press: Manchester</td>
</tr>
<tr>
<td></td>
<td></td>
<td>politics in inter-war Britain’ in</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>South</td>
<td></td>
</tr>
<tr>
<td>Byrne, B</td>
<td>2006</td>
<td>‘In search of a Good Mix: Race, Class Gender and Practices of</td>
<td>Sociology vol 40 no 6 1001 -1017</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mothering’ in</td>
<td></td>
</tr>
<tr>
<td>Byrne, B</td>
<td>2006</td>
<td>White Lives the interplay of race class and gender in everyday life</td>
<td>Routledge: Abingdon</td>
</tr>
<tr>
<td>Callaway, H</td>
<td>1987</td>
<td>Woman in a Man’s Country Gender, Culture and Empire</td>
<td>European Women in Colonial Nigeria University of Illinois Press: Urbana</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carby, H</td>
<td>1982</td>
<td>‘White women listen! Black Feminisms and the Boundaries of</td>
<td>The Empire Strikes Back: Race and Racism in 70’s Britain eds Centre for</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sisterhood’ in</td>
<td>contemporary cultural studies Birmingham</td>
</tr>
<tr>
<td>Carr, B</td>
<td>1992</td>
<td>‘Black Geordies’ in</td>
<td>Geordies: Roots of Regionalism ed by Colls, R &amp; Lancaster, B Edinburgh University</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Press: Edinburgh</td>
</tr>
<tr>
<td>Caradog J.S</td>
<td>1940</td>
<td>The Economic Status of Coloured Families in the Port of Liverpool</td>
<td>University Press: Liverpool</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cheetham, J</td>
<td>1986</td>
<td>Social Work with Black Children and their Familie</td>
<td></td>
</tr>
</tbody>
</table>
& Small, J Child care policy practice series: Free Association Books
Chisholm, A (1979) Nancy Cunard Sidgwick & Jackson Penguin
Collins, S (1952) ’Social Processes integrating Coloured People in Britain’ in British Journal of Sociology vol 3 pp 20-29
Dover, Cedric (1937) Half-Caste London: Martin Secker and Warburg, Ltd


Flick, U (1999) An Introduction to Qualitative Research Sage: London


Freeman, M (1993) Rewriting the Self New York: Routledge


Glass, R (1967) Newcomers: the West Indians in London Centre for Urban Studies


Green, J (1988) Lockhart, R

‘A ‘Brown Alien in a white city’ Black students in London 1917-1920’ in Under the Imperial Carpet: essays in Black History 1780-1950 eds Lotz, R & Pegg, I Frank Cass:


Hall, C (2006) & O.Rose, S At Home with the Empire: Metropolitan Culture and the Imperial World Cambridge University Press


Walter B, Bradley, J  
**Ethnicities, 2005, vol 5, pp160 -197**

Hill Collins, P (1990)  
**Black Feminist Thought Knowledge, Consciousness, and the Politics of Empowerment** Unwin Hyman: Boston.

Hill Collins, P (1986)  

Hodder, I (1994)  
‘The Interpretation of documents and material Culture’ in *Collecting and Interpreting Qualitative Materials* eds by Denzin, N, K & Lincoln, Y London: Sage.

Hodes, M (1997)  
**White Women, Black Men: Illicit Sex in the Nineteenth-Century** South Yale University Press: New Haven

Holloway, W (2008)  
‘Narrative, Discourse and the Unconscious: A Case Study’ Ivy & Jefferson, UEL Course Reading Pack

Hooks, bell (1992)  
**Black Looks, Race and Representation**, South End Press

Hooper, G (2001)  
The responsive museum working with audiences in the 21st Century Into the Politics of Museum Audience Research Ashgate Humphries

‘Life Histories and the Perspective of the Present’ in *Narrative Inquiry 14*(1), 45-58

Jenkins, R (2008)  
**Social Identity (Key Ideas)** 3rd ed. Routledge: Abingdon

Jenkinson, J (1985)  
‘The Glasgow Race Disturbances of 1919’ in *Immigrants and Minorities* vol 4 pp. 43-67

Jenkinson, J (1988)  
‘The black Community of Salford and Hull 1919-1921’ in *Immigrants and Minorities* vol. 7 pp. 166-183

Jenkinson, J (1996)  

Josselson, R (2006)  
‘Narrative Research and the challenge of accumulating Knowledge’ in *Narrative Inquiry 16*(1), 3 –10

Kierner, C A (1998)  
**Beyond the Household: Women’s Place in the Early South 1700 – 1835** Cornell University Press: London

Killingray, D (1994)  
**Africans in Britain** Frank Cass: Essex

King, C & H (1938)  

Kirton, D (2000)  
‘Race, Ethnicity and Adoption’ Buckingham/Philadelphia: Open University Press

Klodawsky, F (2006)  
‘Landscapes on the margins, gender and homelessness in Canada’ in *Gender Place and Culture* vol 13 no 4

Knowles, C (2006)  
‘Seeing race through the lens’ in *Ethnic and Racial Studies* vol, 29, issue 3, pp. 512-529

Kuhn, A (1995)  
**Family Secrets: Acts of Memory and Imagination** Verso: London

& Peterson, E  
**Storytelling in Everyday Life** Temple University Press Philadelphia


Little, K.L (1947) Negroes in Britain: A Study of Racial Relations in English Society London: Routledge


Mauthner, (2003) Reflexive Accounts and Accounts of Reflexivity in Qualitative Data Analysis in Sociology vol 37(3) pp. 413-431

Manley, D (1955) ‘The Formal associations of a Negro community in Britain’ in Social and economic Studies vol 4 part 3 p 231-244


Patterson, S (1964) *Dark strangers: a sociological study of the absorption of a recent West Indian migrant group in Brixton, South London* Tavistock Publications

Patterson, S (1967) *Immigration and race relations in Britain, 1960-1967* Institute of Race Relations


Squire, C (2008) ‘Doing Narrative Research, reading narrative research’ UEL Course Reading Pack Centre for Narrative Research


Steedman, C (2001) *Dust (Encounters)* Manchester University Press


& Edwards, D


Tabili, L (2005) ‘Empire is the Enemy of Love: Edith Noor’s Progress and Other Stories ‘ in Gender and History Vol 17. no. 1 April 2005, pp 5 -28


Haynes, J. Hill, J & Caballero, C


University of Oklahoma Press: Norman


Vron Ware, (1992) Beyond the Pale; White Women Racism and History Verso: London


Williams, R (1958) Culture & Society 1780-1950 Harpur Torchbooks


