Middlesex University London

Middlesex University Research Repository

An open access repository of

Middlesex University research

http://eprints.mdx.ac.uk

Cavusoglu, Ergin ORCID logoORCID: https://orcid.org/0000-0002-4819-214X (2010) Backbench. [Artefact]

This version is available at: https://eprints.mdx.ac.uk/12929/

Copyright:

Middlesex University Research Repository makes the University's research available electronically.

Copyright and moral rights to this work are retained by the author and/or other copyright owners unless otherwise stated. The work is supplied on the understanding that any use for commercial gain is strictly forbidden. A copy may be downloaded for personal, non-commercial, research or study without prior permission and without charge.

Works, including theses and research projects, may not be reproduced in any format or medium, or extensive quotations taken from them, or their content changed in any way, without first obtaining permission in writing from the copyright holder(s). They may not be sold or exploited commercially in any format or medium without the prior written permission of the copyright holder(s).

Full bibliographic details must be given when referring to, or quoting from full items including the author's name, the title of the work, publication details where relevant (place, publisher, date), pagination, and for theses or dissertations the awarding institution, the degree type awarded, and the date of the award.

If you believe that any material held in the repository infringes copyright law, please contact the Repository Team at Middlesex University via the following email address:

eprints@mdx.ac.uk

The item will be removed from the repository while any claim is being investigated.

See also repository copyright: re-use policy: http://eprints.mdx.ac.uk/policies.html#copy

Ergin Çavuşoğlu
Backbench (2010)
Five channel synchronized (1920x1080) HD video installation, sound
Duration: 47:05 min
Set design by nOffice, Berlin
Dimensions variable

The *Backbench* project is a multi-channel video installation that reflects on the conditions and the production of cultural discourses, and the impact it generates on social, political, professional and individual levels.

Backbench (2010) was initially commissioned and produced for Manifesta 8, in the Region of Murcia, Spain in 2010. The work was initiated by the curators Bassam el Barony and Jeremy Beaudry as a large collaborative project that included the participation of four collectives from North America, The Netherlands and Egypt, two moderators, architects, and Ergin Cavusoglu as the director, principal producer and author of the final video installation. The set was designed by nOffice architecture practice Berlin. The event was principally staged for the camera.

Within these parameters and framework of contextual discourse Ergin Cavusoglu orchestrated complex filming methods with multiple cameras, but however he did not choreograph the event in a scripted format as in a number of his previous epic video installation works. The only parts that were scripted were the exterior shots around the town of Murcia, and the interior shots of the former post office building Antiguo edificio de Correos, Murcia, where the work was eventually installed and exhibited during the biennial.

The content of the work is mostly reflective of what had happened in the course of the discussions, but during the editing process everything has been repositioned and fictionalised, and contexts often shift drastically.