JUDITH COWAN
FINNEGAN'S TEETH

A visual journey seen through the eyes of the animal, Finnegan, and situated in the area around Kings Cross in London, as it goes through destruction and construction. Photographs of the happenings and events that Finnegan notices on his travels accompany the voices of the street life around him.

The episodes, based on real encounters, are spoken by different voices on the street. They describe smells, colours, touch, and other senses of this meta-world. Each is a separate moving scene contributing to an overall script.

This book engages centrally with language, tragedy and storytelling. Here the absurd is a point of departure, experienced alongside something rational. Finnegan, the dog, is the only named narrator, as he reveals a bizarre world of erratic images - turning us towards ambient noises, the slightest motion, or variations in light.

Narrative has always been important in Judith Cowan’s work, and this book, with its cover to cover sequence of photographs and interspersed texts, creates a duration that is rarely achievable with still images.