

Middlesex University Research Repository

An open access repository of

Middlesex University research

<http://eprints.mdx.ac.uk>

Read, Simon ORCID: <https://orcid.org/0000-0002-2380-5130> (1992) Drawn towards (an exhibition of drawings). [Show/Exhibition]

Published version (with publisher's formatting)

This version is available at: <https://eprints.mdx.ac.uk/4840/>

Copyright:

Middlesex University Research Repository makes the University's research available electronically.

Copyright and moral rights to this work are retained by the author and/or other copyright owners unless otherwise stated. The work is supplied on the understanding that any use for commercial gain is strictly forbidden. A copy may be downloaded for personal, non-commercial, research or study without prior permission and without charge.

Works, including theses and research projects, may not be reproduced in any format or medium, or extensive quotations taken from them, or their content changed in any way, without first obtaining permission in writing from the copyright holder(s). They may not be sold or exploited commercially in any format or medium without the prior written permission of the copyright holder(s).

Full bibliographic details must be given when referring to, or quoting from full items including the author's name, the title of the work, publication details where relevant (place, publisher, date), pagination, and for theses or dissertations the awarding institution, the degree type awarded, and the date of the award.

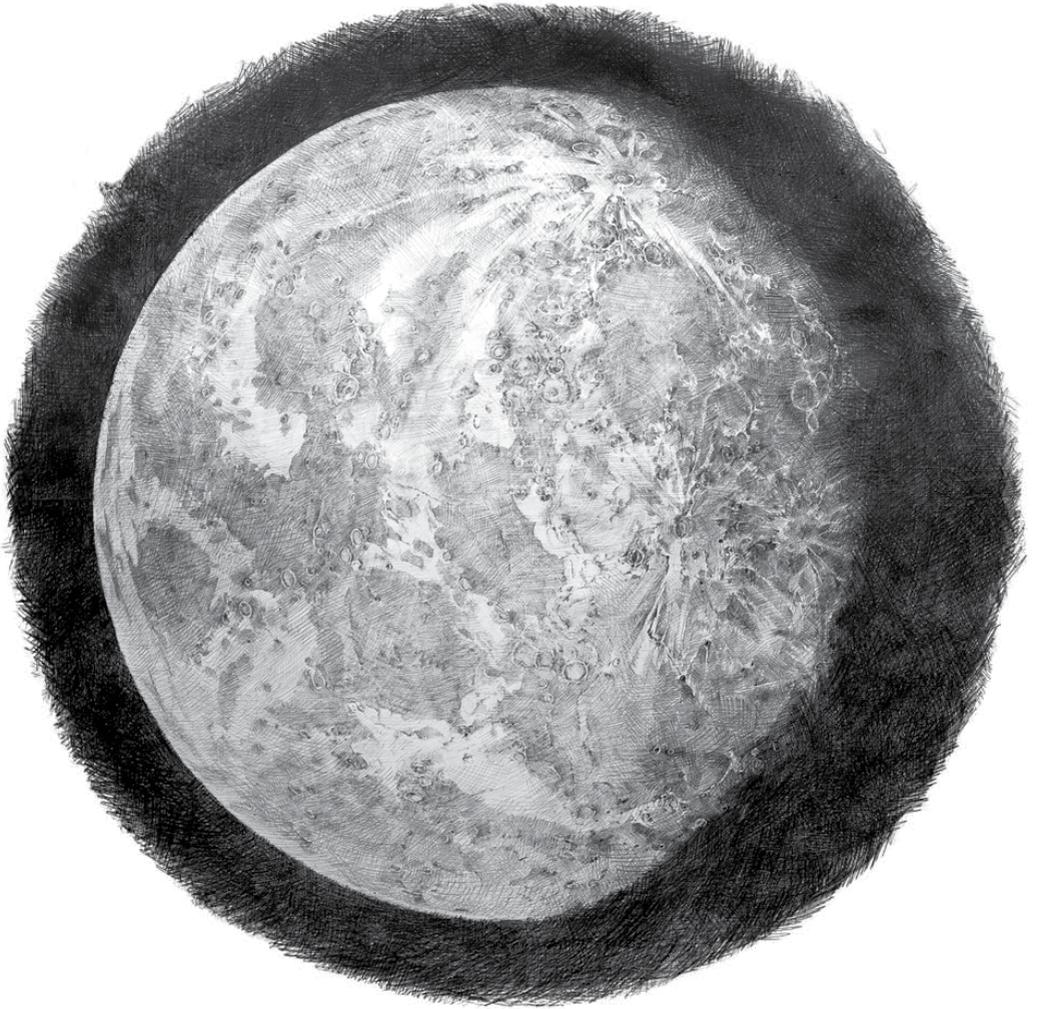
If you believe that any material held in the repository infringes copyright law, please contact the Repository Team at Middlesex University via the following email address:

eprints@mdx.ac.uk

The item will be removed from the repository while any claim is being investigated.

See also repository copyright: re-use policy: <http://eprints.mdx.ac.uk/policies.html#copy>

Drawn Towards



Light reflecting off a dark surface - Gibbous Moon 1992
Pencil drawing, 125cm diameter
www.simonread.info

Drawn Towards: an exhibition of drawings by Simon Read.

Tuesday 16th March - Thursday 22nd April

**Preview Saturday 20th March 12-2pm
The Cut, New Cut, Halesworth**



I have always regarded drawing as my way of coming to grips with an idea on the assumption that if I can generate a satisfactory graphic solution, I shall have reached a more complete understanding of its subject.

These works are culled from the last thirty years of my practice and are the first opportunity that I have taken to pull them together as a single group.

More recently, I have become preoccupied by the immediacy of our environmental predicament. For me, drawing represents a way into this debate. Through it I feel able to negotiate the huge range of specialist data that might otherwise reduce me to a sense of impotence.

I am convinced that it is possible to lay claim to these issues as cultural phenomena and to develop strategies for how they can be possessed in a wider public context.

This exhibition offers an opportunity to discuss the role that the arts can develop towards articulating environmental change:

**A talk by Simon Read in the Malt Room at the Cut Arts Centre,
Thursday 15th April, from 7pm.**

Admission Free.

Galleries & Café

open Mon - Sat 10-4pm

The Cut Arts Centre

8 New Cut

Halesworth

Suffolk

IP19 8BY

01986 873285 info@newcut.org

www.newcut.org www.thegreygallery.com www.simonread.info

the grey gallery

