Light reflecting off a dark surface - Gibbous Moon 1992
Pencil drawing, 125cm diameter
www.simonread.info
Drawn Towards:
an exhibition of drawings by Simon Read.

Tuesday 16\textsuperscript{th} March - Thursday 22\textsuperscript{nd} April

Preview Saturday 20\textsuperscript{th} March 12-2pm
The Cut, New Cut, Halesworth

I have always regarded drawing as my way of coming to grips with an idea on the assumption that if I can generate a satisfactory graphic solution, I shall have reached a more complete understanding of its subject.

These works are culled from the last thirty years of my practice and are the first opportunity that I have taken to pull them together as a single group.

More recently, I have become preoccupied by the immediacy of our environmental predicament. For me, drawing represents a way into this debate. Through it I feel able to negotiate the huge range of specialist data that might otherwise reduce me to a sense of impotence.

I am convinced that it is possible to lay claim to these issues as cultural phenomena and to develop strategies for how they can be possessed in a wider public context.

This exhibition offers an opportunity to discuss the role that the arts can develop towards articulating environmental change:

A talk by Simon Read in the Malt Room at the Cut Arts Centre, Thursday 15th April, from 7pm.

Admission Free.

Galleries & Café
open Mon - Sat 10-4pm
The Cut Arts Centre
8 New Cut
Halesworth
Suffolk
IP19 8BY
01986 873285  info@newcut.org