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Sunday 26 February 1989, 4pm  
Jardim Musical, São Paulo  
“Sarau Opus 9” Recital: the group’s pre-launch concert

Wednesday 18 March 1989, 8.30pm  
Official public debut  
Teatro da Cultura Inglesa, Pinheiros, São Paulo

Saturday 19 April 1989, 8pm  
Concert to commemorate the bicentenary of the *Inconfidência Mineira* revolution  
Casa de Ópera, Ouro Preto, Minas Gerais

Friday 30 May 1989, 9pm  
Final performance of this programme, with pre-concert lecture ‘Messiaen aos 80 años’ by Graham Griffiths  
Aliança Francesa, Butantã, São Paulo

<table>
<thead>
<tr>
<th>Date</th>
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Richard Rodney Bennett  
Olivier Messiaen  
Harry Crowl

**Commedia II** for flute, piano and cello (1972)  
**Quatuor pour la fin du temps** (1940–41)  
**Canticae et Diverbia** (1988) †

Grupo Novo Horizonte de São Paulo, Graham Griffiths († cond.)

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
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<tbody>
<tr>
<td>FLUTE († /PICCOLO)</td>
<td>Marcelo Barbosa</td>
</tr>
<tr>
<td>CLARINET († /BASS CLARINET)</td>
<td>Otinilo Pacheco</td>
</tr>
<tr>
<td>PIANO</td>
<td>Jairo Geronymo</td>
</tr>
<tr>
<td>VIOLIN</td>
<td>Tânia Camargo Guarnieri</td>
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<tr>
<td>CELLO</td>
<td>Robert Suetholtz</td>
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Ritardando poco a poco

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** Percussão: Montar sequências escalares de tamanho irregulares, grave/acudo finalizadas pela reiteração da última nota. Montar “sets” de timbres os mais variados. Fazer um leve acento sobre 1ª nota de cada módulo.

Percussion: Build sequences of ascending scales, of irregular length, always ending with the repeated final note. Build “sets” of timbres: the most varied possible. Lightly accent the first note of each cell.

** Entradas em “cânone” em sincroniza com o piano: exceto percussão

“Canonic” entries in sync with the piano: does not apply to percussionists
Plate 1  Rodolfo Coelho de Souza and Grupo Novo Horizonte: Graham Griffiths, Todd Murphy, Edson Gianesi, Fernando Disenha, Vadim Arsky, Otinilo Pacheco, Lidia Bazarian, Fernando Iazzetta, Sao Paulo, early 1995.

Plate 2  Graham Griffiths with the composers Fernando Iazzetta, Hermelino Neder, Denise Garcia, Harry Crowl, Edson Zampronha, Helio Ziskind, Vera Terra and Silvio Ferraz, Teatro da Faculdade Santa Marcelina, Sao Paulo, September 1996.