The Angels of Georges Braque present at the New Academy and Curwen Galleries a range of work from a number of exhibitions since the formation of AGB in 1994. They have provided a forum to explore the possibilities of contemporary graphic art.

Mandy Bonnell
Richard Davies
Peter Dover
Oona Grimes
Brendan Hansbro

The Angels of Georges Braque is an artists’ collaboration, formed on the simple premise that a group of artists working together have a strength that the individual does not. Each artist, whilst having similar contacts, also has their own and therefore are able to pool their various resources for the benefit of the group, without the collaboration being a platform for self-aggrandisement.

Collaboration is the way many areas of the applied art world operate, film making and advertising for example. Plurality is part of late twentieth century practice encompassing not only formal issues but the contextual ones as well. Collaboration is not a new phenomenon, there are many examples of artists working in a group: Fluxus, Futurists, Cobra and Gran Fury to name but a few. It was never envisioned that AGB should solely focus on the graphic arts, and is seen as an organic set up where many different forms of project are possible. It has evolved around the graphic form so far due to chance and the main practice of the individuals in the group.

Exhibitions allow the group to look at the diverse forms of graphic art. It is important that this should not be seen as just about the issue of new and traditional technologies or craftpeople looking at their craft, but to bring about a debate in the graphic arts. Much of the work exhibited by AGB is traditional practice and many artists continue to explore forms such as etching, engraving, linocut and silkscreen, emphasising the continued relevance of such media.