What is AgB?

AgB, *The Angels of Georges Braque*, is a collaboration of artists who realise that it is by working together that strength is achieved; that by pooling resources they can reach the size of audience often denied to them. Although the creative act is often achieved in the studio, as an individual, many of the major achievements in art have come about by artists realising possibilities by working together or competing with each other; a classic example of this was the pioneering partnership of Braque and Picasso at the beginning of this century, when many new art practices were evolved. Often the unsung hero of these artists was Georges Braque who was responsible for many of the innovations, and it is in respect of his achievements that we name our collaboration.

The artists involved in AgB came together over a period of years, during which time they found their careers and experiences often overlapped. They share a mutual respect and appreciation of diverse and sophisticated visual language. Founded by Pete Nevin and Mikel Horl, AgB has grown to encompass all of the artists in this exhibition. The collaboration is seen as an organic form, with no boundaries restricting growth.

AgB is involved in curating many exhibitions, with confirmed forthcoming shows at Riga, Latvia, in September, 1996, and at The New Academy Gallery and The Curwen Gallery in London, in March, 1997.

AgB aims to create, adapt, display, and exhibit art objects, prints, books and electronically generated images; to use their extensive range of contacts in the worlds of art, design, advertising, retail, publishing and education to enable every project to be realised to the highest professional standards, leading to the attainment of the most far-reaching consequences.