FOREWORD

The 2nd Kanagawa Arts Festival will feature as its main program, ‘The Hangai (The Prints).’ This exhibition will include the 18th international indepandante exhibition of Prints in Kanagawa'95.

Through the efforts of print makers in the Kanagawa area, this exhibition was inaugurated with the opening of Kenmin Hall in 1975. Only 193 works by some 130 artists were exhibited at that time, but enthusiasm ran high for everyone involved in the project, which was known as ‘Indepandante of Kanagawa’. This venue has gained renown with professional printmakers and print lovers alike, along with a growing Japanese interest in the arts.

The number of countries participating in the exhibition has been steadily increasing, including works from Japan, Latin America and Poland, which has become very active in print markets.

The indepandante of Kanagawa exhibitions of the past have set the foundation for this year’s ‘Kanagawa International Print Exhibition’ and has insured its place among finest of international print exhibits.

Visitors to the exhibition are sure to savor the liberal atmosphere brought about by the independent style and ‘freehand’ the exhibitors enjoy in presenting their works.

In conclusion, we want to express our sincere thanks to all the artists who provided prints and to all those participants who worked so eagerly to make this exhibition possible.

Kanagawa Arts Foundation
Hiroshi Okazaki, Chairman
(Governor of Kanagawa Prefecture)