The National Postal Museum is proud to be associated with the exhibition of Copier Art/Bookworks, "BOOKS BUILD BRIDGES". An international art event hosted by Sarah Jackson at the Technical University of Nova Scotia. The mission of the National Postal Museum is to preserve and interpret the heritage of postal communication as a social bond in Canada and between Canada and the rest of the world. And what better example exists of this social bond than that created by Copier Art sent by the post!

As artists from around the world exchange ideas and their works of art with one another, they establish links not only between themselves, but between nations.

As transmission by the mail system is a basic premise of both Copier Art and Mail Art, the National Postal Museum includes these forms of artistic expression within its collecting mandate. It will be an honour indeed to become the lasting repository for these artworks, where their preservation will be ensured for posterity.

We wish you every success with this endeavour. It is our hope that through the exhibition and catalogue the public at large will discover a less obvious, but very creative means by which the post helps to establish social bonds between people. We hope too that they will discover the National Postal Museum is working to preserve this record of postal communication, our common heritage.

Francine Brousseau
Curator, Works of Art
National Postal Museum
Ottawa, Canada

Jackson, Sarah
International copier art bookworks exhibition: Books build bridges


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For information on the artists' bookworks, please contact the artists directly.

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