WATATSUMI

WataSumi is an elegant new Japanese restaurant and bar, serving the highest quality sushi, sashimi, sige, maki and tempura rolls alongside innovative and contemporary main dishes such as roasted black cod, wagyu beef and miso glazed duck.

RESERVATIONS: 020 7036 8520
WATATSUMI, 7 Northumberland Avenue, London WC2N 5BY
www.watatsumi.co.uk

The Selectors

Chris Orr RA
(Chairman of Selectors)
Royal Academician and
Professor Emeritus from the
Royal College of Art
whom he was Professor of
He works in all the principle
printmaking mediums, with a special
interest in narrative ideas.

Michael Craig-Martin RA (artist of the 7 Sins series)

Paul Caldwell
A sculptor and printmaker
with a particular interest in
the integration of digital
technology within fine art
practice. Paul is Professor
at the University of Arts
London, where he
contributes to the CDW
Graduate School.

Brad Faine
Artist, printmaker and
Managing Director of
Carlander Studio – one of
Europe’s largest
established and most
prolific producers of
limited-edition prints for
publication by artists and
publishers worldwide.

Barton Hargreaves
A graduate of the Royal
College of Art, Barton is
currently the Royal
Academy Schools Epson
Print Research Fellow,
where he is exploring the
use of large format eco
solvent digital printers
within a fine art context.

Richard Joyce
Well-known in the
international print
community, Richard is an
author and conference
speaker; and an exhibition
selector and juror with
wide experience. His most
recent book is ‘Critical
Mass – Printmaking
Beyond the Edge’.