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susan pui san lok, Faster Higher, a photo-essay comprising stills from the eponymous five-screen installation (2008), interweaving rarely-seen archive material, Chinese documentary newsreels, and footage filmed around the London 2012 site.

Faster, Higher (2008) was commissioned by Film and Video Umbrella and BFI. Supported by Arts Council England. The photo-essay includes material which is © the artist, © Olympic Television Archive Bureau (OTAB), and © ITN Source.
THE ART OF DISSENT

INCURSIONS