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Experiments in ‘real world’ education

Loraine Leeson
Educands’ concrete localisation is the point of departure for the knowledge they create of the world

Paolo Freire, 1994
Widening Participation

Chelsea College of Art and Design
Cascade

University of East London
Art Practice and the Community

Middlesex University
Played knock-down ginger

Home

[unreadable text]
Writing for Artists

Peer-led workshops for Year 3
- practical exercises for getting into essay writing
- discussion and peer support

Details:
- Workshops run on Thursday mornings
- Dates: 3rd October, 7th November, 5th December
- Email: Miki Shaw: hgmiki@gmail.com
  for more info and to book a place

Facebook group:
http://www.facebook.com/groups/writingforartists/
Obvious? Ants don't think about very much.

WRITE KRIFT NIT
THE MAT SAT BY AND SITS ON THE TABLE BY THE WAY I AM A CREATIVE W
WHY IS THIS ART UNIVERSITY AS IT IS?